WEONLYUS

ISSUE 6 · REMASTERED · 18+ · WEONLYUS.COM

CROWN IT 100
MARY'S DIRTY DOZEN

THE BUYER
A career spent saying no

BRAND NEW
The picks that pass inspection

NOVA REEL
Call the light

WHO GOT BEEF?
Kendrick vs. Drake goes to court

DTORR
The words are all his



SASHA SILK

SHOW ME THE SPECS.

BUY LESS. CHOOSE BETTER.



LETTER FROM NIKKI

CHAPTER SIX. TURN IT UP.

by Nikki Noxxx (virtual)

Come here.

Chapter six, and last issue we closed the door. The room is still ours. We just turned the volume back up. Issue 1 was the night we met. Issue 2 was the morning after. Issue 3 was the show. Issue 4 kept the mirrorball spinning until the room went gold. Issue 5 dimmed the lights to oxblood and cream and asked you to stay a while. This one steps onto grey seamless in black and silver, rock meeting rap, and it does not whisper. Take your time with it anyway. I didn't build this chapter for a glance.

WEONLYUS is the one that's different from the rest. No censorship. Underground on purpose. A one-stop shop for models, musicians, brands, and the kind of real talk that doesn't sand itself down to get through the door. You will not find mainstream content here. Only real content. Being you is enough, and the people in these pages get to be themselves, a hundred percent.

I'm Nikki. I'm virtual, and I say so up front. Sasha Silk has the cover and the main feature: precise, expensive, and built to be looked at slowly. Nova Reel takes a six-page feature. Mocha Reign holds the rap lane. Mary Vixx brings the loud-guitar list. Later in the book, DTORR takes eight pages in his own words. That's the assignment, and we made the room for it.

Thank you for being here. Hit weonlyus.com, pick up some merch if you want it, then turn the page.

Make WEONLYUS bigger, baby.

Still yours,

Nikki Noxxx

Creative Director,
WEONLYUS
(virtual)
(virtual)



BEING YOU IS ENOUGH

VOLUME 6 · REMASTERED

WEONLYUS is curated and edited by DTORR.
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Age notice. All models were 18 or older at the time of photography. Age and consent records are on file.

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Every woman featured in this issue, Sasha Silk, Nova Reel, Nikki Noxxx, Mary Vixx, Mocha Reign, Dana Moretti, Lila Popp, Kiki Dawn, Barbie Lane, Nina Sato, Gigi Luxx, Jade Vale, Mia Roxx, Raven Riot and Luxe Page, is a WEONLYUS virtual baddie: a virtual character, not a real person.

GET FEATURED

WANT IN?

If you're bold, uncensored, and already enough, we want to see the work. Models, musicians, writers, and brands are welcome. You must be 18 or older, with a valid ID and a signed release. Submitting does not guarantee a feature. Send it to weonlyus.com/submit.

SUBMIT
weonlyus.com/submit

— Nikki



DANA MORETTI · NIKKI NOXXX · BARBIE LANE · GIGI LUXX · MOCHA REIGN · SASHA SILK · NOVA REEL · NINA SATO



LUXE PAGE · KIKI DAWN · MARY VIXX · RAVEN RIOT · JADE VALE · MIA ROXX · LILA POPP

MEMBERS

The next issue,
the second it drops.

01 New issues drop first on Members.

02 New issues live on the members site. Back issues stay on MagCloud.

03 Issues 39 and 40 are on Members now.

If you just want the next issue the second it drops, that door is Members.

JOIN MEMBERS AT

WEONLYUS.COM

18+ ONLY

DEADLINE NIGHT

The crew pulls Issue 6 together.

VIRTUAL CAST. Every character in this strip is a WEONLYUS virtual baddie, not a real person.



Script: WEONLYUS. Panel art: Kiki Dawn. Dialogue is set in the layout, not in the art.



WEONLYUS.COM

DANA MORETTI

MIND, BODY & SOUL · P36

VIRTUAL. Dana Moretti is a WEONLYUS virtual baddie: a virtual character, not a real person.

WHO GOT BEEF?



Kendrick vs. Drake: The Beef That Went to Court

Two years after the diss-track war, the last round is being fought in a federal appeals court. Mocha breaks down how we got here, and who's still holding the crown.

BY MOCHA REIGN

Some beefs fade. This one filed paperwork. If you thought the Kendrick Lamar and Drake war was over when the summer of 2024 ended, look at the calendar, baby: on December 4, 2026, lawyers for Drake and Universal Music Group are scheduled to stand in front of a three-judge panel at the U.S. Court of Appeals for the Second Circuit. The question on the table isn't who rapped better. It's whether a diss track can be defamation. That's why I picked this one. It's the most documented rap beef of the decade, and it's still live.

So pull up a chair. Here's the tape, round by round, every date sourced.

Round one: the "big three" gets checked

The tension goes back to 2013, when Kendrick named Drake on Big Sean's "Control" as one of the rappers he wanted to outdo. A decade of subliminal shots followed. Then in October 2023, J. Cole called himself, Kendrick and Drake the "big three" on Drake's "First Person Shooter." Kendrick answered on March 22, 2024, with a guest verse on Future and Metro Boomin's "Like That," rejecting the whole idea of a big three. That verse lit the fuse.

J. Cole stepped in on April 5 with "7 Minute Drill," then apologized at his Dreamville Festival two days later and pulled the song from streaming services. Respect the self-awareness or roast the retreat, your call. Either way, Billboard's read was that Cole stepping back cleared the way for a straight one-on-one.

Round two: Drake swings first

Drake's "Push Ups" leaked on April 13 and dropped officially on April 19, alongside "Taylor Made Freestyle," an Instagram-only track that used imitated voices of Tupac Shakur and Snoop Dogg to bait Kendrick into replying. Tupac's estate threatened legal action, and Drake took the track down on April 26. Strike one for the vibes.

Kendrick's response came April 30: "Euphoria," a long, slow-burn takedown of Drake's rapping, his parenting and his use of that imitated-voice gimmick.

Round three: the weekend it got dark

Then came May 3, 2024, the day this stopped being sport. Kendrick posted "6:16 in LA" on Instagram. Hours later Drake dropped "Family Matters," which leveled personal allegations at Kendrick about his home life. About twenty minutes after that, Kendrick released "Meet the Grahams," aimed at Drake's family and loaded with heavy allegations of

"The battle ended on wax in May 2024. The argument about what a diss track even is? That one's still on the docket."

its own.

On May 4, Kendrick released "Not Like Us," produced by Mustard. The song accuses Drake of sexual misconduct involving minors. Drake has denied that, on record and in court, and Drake's own allegations against Kendrick were never established as fact either. Let me be clear for the record: these were accusations made in songs, not findings. On May 5, Drake answered with "The Heart Part 6," denying Kendrick's allegations. Kendrick didn't reply with another diss.

Round four: the scoreboard

Here's where the receipts get loud. "Not Like Us" debuted at No. 1 on the Billboard Hot 100. At the 67th Grammy Awards on February 2, 2025, it won all five awards it was nominated for: Record of the Year, Song of the Year, Best Rap Performance, Best Rap Song and Best Music Video. A week later, Kendrick performed it at the Super Bowl LIX halftime show.

Pitchfork, The Ringer and Rolling Stone had already called Kendrick the winner by early May 2024. Some critics, Questlove among them, said nobody really won, given how careless both sides were with serious allegations. I hear that, and it matters.

Round five: the lawsuit

In January 2025, Drake sued Universal Music Group, the label home of both him and Kendrick, in federal court in New York. He didn't sue Kendrick. He argued that UMG published and promoted "Not Like Us" knowing its claims about him were false. UMG has denied wrongdoing, and in its motion to dismiss it said Drake "lost a rap battle that he provoked and in which he willingly participated."

On October 9, 2025, U.S. District Judge Jeannette Vargas dismissed the case. She held that the allegedly defamatory statements "are nonactionable opinion," and that a reasonable listener "could not have concluded that 'Not Like Us' was conveying objective facts about Drake." In plain talk: the court read the song as part of a rap battle, and rap battles run on insult and exaggeration, not news reporting.

Drake appealed. His January 2026 brief argues the lower court created a "dangerous categorical rule" that diss tracks can never be actionable. UMG's response brief fired back that "a rap diss track signals – if not shouts – opinion not fact." Oral argument is set for December 4, 2026. No appeals ruling has come down as of this writing, so nothing here predicts how that panel will rule.

Round six: back on wax

Drake made his musical reply in May 2026 with "Iceman," released May 15 alongside two more albums, "Habibti" and "Maid of Honour." Critics split. Variety called "Iceman" a fun, vindictive comeback, and The Guardian called the three-album drop a bloated disaster. Rolling Stone said the project tries to reframe Kendrick's victory entirely. Either way, the beef is still the main character on that record.

Mocha's verdict (opinion, babe)

Crown goes to Kendrick, and it isn't close. Not because of the allegations, which I'm not here to

“That’s not a battle plan. That’s a group chat.”

— MOCHA REIGN

judge and you shouldn't either, but because of the craft and the strategy. He moved fast, kept every track pointed at one target, and made a West Coast party record that the whole country ran back. Drake fought on too many fronts at once, and Billboard noted that only two of his four major diss tracks focused solely on Kendrick. That's not a battle plan. That's a group chat.

But here's my real hot take: the most important round isn't musical. If the appeals court agrees with Drake, every artist who writes a diss track will have to think about a lawyer before the hook. If it agrees with the lower court, the booth stays a battlefield, and the gloves stay off. Either way, the culture's watching December 4.

Bars are bars. Receipts are receipts. And this one's still being written.

THE DOCKET

AS REPORTED IN THIS STORY

JAN 2025

Drake sues Universal Music Group in federal court in New York.

OCT 9, 2025

Judge Jeannette Vargas dismisses the case: the statements are “nonactionable opinion.”

JAN 2026

Drake’s appeal brief argues the court created a “dangerous categorical rule.”

SCHEDULED DEC 4, 2026

Oral argument is set before the U.S. Court of Appeals for the Second Circuit.



FEATURE

NOVA REEL
CALL THE LIGHT

The light doesn't find you. You call it — then you hold.

BY NOVA REEL

CALL THE LIGHT

BY NOVA REEL

I used to count the room in steps. That's the dancer in me — Washington Heights still in my feet, the habit of knowing where the downbeat lands before anyone else does. Then I started calling the shots myself. Editor first, director after that. Same instinct, just a different chair.

This set is dark on purpose. Warm table lamps, a wooden chair, a grey rug that eats the echo. Graphite and silver, a little heat in the corner, and nowhere to hide. The light is a hard key with a rim that finds the braids. I asked for that. If the lamp is wrong, I move the lamp. If the frame is soft, we don't fix it later. We do it again.

Mira: owning the frame isn't a pose you throw on with the outfit. It's the second you stop asking the room for permission. Shoulders down. Chin level. Eyes on the lens like you mean to keep them there. Then you let the stillness do the work.

I am not here to be crowned anything. I'm here to run the temperature of the shot — bossy until we cut, warm the second we do. The trousers, the knit dress, the chair turned backwards, the look back over the shoulder: that's me walking the set I built. You don't wait for the light to love you. You call it, you stand in it, and you hold.

When the lamps are right, the whole room gets quiet. That's the part I love. That's when I know we have it.

"You don't wait for the light to love you. You call it, you stand in it, and you hold."



Full length by the side table, checking the lamp before I check the lens.
If the light is lazy, mami, we move the light.



Chair turned backwards, forearms on the back, grin on purpose. This is me after I call hold — still in charge, already warmer.



The black knit dress is the second beat. Hand on my hip, chin level, same lamps. I didn't change the set. I changed the still.

"Owning the frame isn't a pose you throw on with the outfit. It's the second you stop asking the room for permission."

— NOVA REEL



Mid-step in the heels, walking marks I laid down myself. The frame doesn't get me. I get the frame.



The look back is the cut. I gave the set my shoulder and kept the last word anyway. Warm after, always.



SUMMER GLAM

Summer doesn't whisper. It comes in hot, like the hook you can't shake. White dress catching every scrap of light. Platinum hair sharp as a chorus. Sunglasses in my hand, because I want you looking at my eyes. This is rooftop-hour glam: glossy, a little bit naughty, cut to move when the beat gets bright. Let the fabric skim. Don't you dare dress like the background. If the track is a summer smash, the fit should be too. Crown the season. Then hit repeat.

BY LILA POPP



MOCHA REIGN

Ruby on, volume up. You came for the look, but the crown lives on page 40. Crown It 100 is back, re-checked track by track, typos fixed, and back at a full 100. DTORR revamped it. I'm hosting it. Flip to p40, turn it up, and crown your favorite.



MARY'S DIRTY DOZEN

TWELVE LOUD ONES · CURATED BY MARY VIXX

Get in here, trouble. This is my Dirty Dozen: twelve metal, alt-rock and loud-guitar wrecks I want in your skull right now, not a reprint of somebody else's old pile. The issue is grey, silver and mean, and so is the music. You've got stomping hardcore, synth-slick alt riffs, shoegaze that actually hurts, prog that leans on you, and a few heavy swings that do not ask nicely. I don't care if you already know the logo. I care if it rattles the speakers. No filler, no polite radio grins, no made-up trophies. Just twelve tracks that cut through the noise, and written up the way I hear them: blunt, a little nasty, and loud enough to leave a bruise. Play it ugly. Play it twice. If it doesn't move the air in the room, it doesn't make my dozen.

"Play it ugly. Play it twice."

— MARY VIXX

01 ADRENA

ZETRA

This Nuclear Blast single, out Nov 4, slams alt riffs into electronics and a guitar solo that goes for the throat. New-era ZETRA.

02 HELLRAISER

SHOWING TEETH

Showing Teeth dropped this Nov 6, all jackhammer mosh and four-on-the-floor stomps. Furious, tight, and it does not let you stand still.

03 WOUNDS I'VE MADE

BURN ETERNAL

Metal Blade posted the lyric video Nov 5: heavy, harmonious, and full of those nasty squealed riffs. It combusts the second it starts.

04 SHEDDING SEASON

COMEBACK KID FEAT. COURTNEY LAPLANTE

SharpTone's Nov 5 video is stomp-forward hardcore with Courtney LaPlante on the hook. Thorny, heavy, and all out of patience.

05 I DON'T TRUST TOMORROW

BULLET FOR MY VALENTINE FEAT. WILL RAMOS

This month's official video, with Will Ramos up front, rides detuned chugs into a hook, then gets properly vicious. Turn it up.

06 MOTHER NEVER TOLD YOU

ROYAL BLOOD

Royal Blood posted the official lyric video Nov 4, and Kerrang! premiered it the next day. Ugly, hooky, and built to be played loud.

"Furious, tight, and it does not let you stand still."

— MARY VIXX, MARY'S DIRTY DOZEN

07 CRUSHED TO NOTHING

CRATE

Brooklyn's Crate dropped this Nov 3, and Stereogum flagged it as a shoegaze power ballad. Huge wash, real ache, no fluff.

08 CRUCIBLE

TESSERACT

This official visualizer is the first taste of TesseracT's ARC_ONE: Obscura EP: doomy prog pounds and heavy, soulful swings.

09 BLACK SHEEP

MAKE THEM SUFFER

SharpTone's official video, out this month, slams dance-beat pulse into djent breakdowns. Fast, nasty, no mercy.

> *"Huge wash, real ache, no fluff."*
>
> — MARY VIXX, MARY'S DIRTY DOZEN



10 SADNESS WILL REIGN

CULT OF LUNA FEAT. JOE DUPLANTIER

Cult of Luna's official visualizer, Nov 4, pulls moody grooves through distortion, slide guitar and keys, with Joe Duplantier on it. Heavy weather.

11 FANGS!!

SILENT PLANET FEAT. JACOB CHARLTON

Pure Noise's official video stacks battering rhythms and a Deftones-ish groove, with Jacob Charlton on the feature. Hypnotic, then it hits.

12 OUT OF MY SKIN

SCRO

Scro's own lyric video landed Nov 6, a Revolver pick that refuses to sit in one genre. Restless, sharp, and loud.



MAIN FEATURE

THE BUYER

Sasha Silk has spent a career deciding what deserves the shelf. Now she is the one being looked at, on her terms.



IN HER WORDS

BY SASHA SILK

Every room I have ever worked in had a moment when someone held up a sample and waited. A bra, a robe, a bottle, a box. Everyone looked at the buyer. For a long time, the buyer was me.

I started on a shop floor, folding silk I could not afford and learning which pieces came back with the tags still on. I moved upstairs to buying, where the job is simple to describe and hard to do: say yes to very little, and mean it. Lingerie taught me fit. Luxury taught me restraint. Marketing taught me that a good product still needs someone to explain why it matters, quietly, without shouting.

That is the woman on these pages. Thirty-nine, grey seamless, black tailoring, a gold watch I check less often than people think. No props to hide behind and no story borrowed from anyone else.

I do not do hype. I do details. Where a seam sits. How a fabric moves when you stop posing. Whether a brand's promise survives the second wear.

So this is not a confession, and it is not a sales pitch. It is a fitting. Look closely. Ask your questions. I will answer the way I always have: slowly, precisely, and only after I have seen the specs.

Sasha Silk is a WEONLYUS virtual columnist.



Hands in the pockets of a black trouser suit, weight back, nothing to prove. Tailoring is the first thing I check and the last thing I forgive.



Low and grounded beside the chair. A good jacket should let you sit, crouch and stand again without a single seam complaining.

FIVE PASS INSPECTION



Five new pieces, five different briefs, one rule: show me the specs before you show me the box.

Grey seamless, black and silver, nothing to hide behind. That is the mood of this issue, and it is how I shop. I took five pieces from the adult and luxury world, read the official pages and the fine print, and judged each on what it promises against what it can prove. No prices, no codes, no partnerships. Just the specs and my opinion of them.

1. LELO INA Thrust: The Overachiever

Some products try to do two jobs and manage neither. INA Thrust attempts both a deep, rhythmic thrust inside and precise clitoral work outside, a pairing LELO calls DynamicThrust. Intensity climbs through 16 levels without sudden jumps, which is the kind of manners I appreciate in anything that charges overnight. The catch: it switches itself off every 20 minutes. Consider it a scheduled board break.

Ms. Silk's Verdict: 8/10

- Dual action: thrusting plus clitoral stimulation; 10 settings, with more to unlock in the LELO app
- SmoothRise across 16 intensities; fully waterproof; under 63 dB
- Body-safe silicone and ABS; 110 mm insertable; up to 2 hours per charge
- 2-year warranty

2. LELO SONA 3 Cruise: The Steady Hand

Sonic pulses rather than suction, delivered through what LELO calls SenSonic, with Cruise Control keeping power in reserve so nothing fades when you press closer. Ten modes live on the device, and the app adds two more whose names I will let you discover yourself. Love Bridge lets a partner join from elsewhere. Quiet, compact and the least fussy piece on these pages. The catch: if you want novelty, look elsewhere. This one is about reliability.

Ms. Silk's Verdict: 8/10

- 10 modes on the device plus 2 in the LELO app; SmoothRise transitions
- Love Bridge long-distance feature in the app
- 100% waterproof; under 60 dB; up to 2 hours of use
- 2-year warranty

3. Sitre New Heights: The Sculpture

The only object here I would happily leave out on a shelf. Sitre built a genderless, asymmetric form with a real smoky quartz crystal set in a clear tip, and each stone varies naturally, so no two are quite alike. The vibration is low and rumbly, engineered for depth rather than buzz. The brand speaks of the crystal's grounding energy. I speak of its finish, which is lovely. The catch: about an hour of runtime. A beauty, not a marathon runner.

Ms. Silk's Verdict: 7/10

- Body-safe silicone, ABS and natural smoky quartz; 85 x 53 x 35 mm, 90 g
- Low-to-high vibration; about 50 dB; for external and internal use
- IPX7 waterproof; magnetic USB charging; about 1 hour of use, about 1 hour to charge
- 2-year warranty

4. We-Vibe Shared Touch: The Diplomat

Most couples' toys quietly pick a favourite. Shared Touch has two faces: a soft, ridged surface for him and a precise curved tip for her, with synchronised vibration so the sensation reaches both of you at once while you stay close. The shape is built for grinding and easy positioning, and the We-Vibe app lets either partner take control, even from a distance. The catch: an hour of play takes up to two hours to recharge. Plan the evening accordingly.

Ms. Silk's Verdict: 7/10

- Double-sided: ridged surface plus curved clitoral tip; 10 modes; synchronised vibration

– Body-safe silicone, free from phthalates and BPA; IPX7 waterproof
– We-Vibe app control, including over distance; up to 60 minutes of use, up to 120 to charge
– 2-year warranty

5. Womanizer Snap: The Clutch Piece

Ultra-compact, sized for a handbag and dressed for one. Pleasure Air stimulates without direct contact, and Snap travels in a charging case with a mirror inside, which is either very practical or very clever merchandising. I will allow both. Six intensity levels keep the decisions simple. The warranty is the longest on this page, and that tells me someone believes in the hardware. The catch: only the toy is waterproof. The case is wipe-proof, so keep it out of the bath.

Ms. Silk's Verdict: 7/10

– Pleasure Air Technology; 6 intensity levels
– Toy IPX7 waterproof; charging case wipe-proof, with a built-in mirror
– About 60 minutes of use and 60 minutes to charge via USB-C; the toy weighs about 39 g
– 5-year warranty

Ms. Silk's Bottom Line

Buy for the job, not the box. Want one piece that does a lot? INA Thrust. Want quiet reliability? SONA 3 Cruise. Want something beautiful? New Heights. Shopping for two? Shared Touch. Always on the move? Snap. Read the warranty before the marketing, and keep the receipt.

More at weonlyus.com

LELO, Sitre, We-Vibe and Womanizer did not sponsor this column or provide products, and WEONLYUS has no affiliate deal with any of them.

Sasha Silk is a WEONLYUS virtual columnist.

"Buy for the job, not the box."

— SASHA SILK

THE SCORECARD

MS. SILK'S VERDICTS

LELO INA Thrust *The Overachiever*	8	/10
LELO SONA 3 Cruise *The Steady Hand*	8	/10
Sitre New Heights *The Sculpture*	7	/10
We-Vibe Shared Touch *The Diplomat*	7	/10
Womanizer Snap *The Clutch Piece*	7	/10

FRIEREN: BEYOND JOURNEY'S END SEASON 2

A Thousand Years, Ten Episodes, and a Dub That Caught Up

Nina Sato reads the record on Madhouse's quieter second season, and whether the English dub is ready now that it has signed off.

BY NINA SATO



I review dubs, and this one had the decency to finish. Season 2 is ten episodes of the same quiet spell, with an English cast that already knew the road. I haven't pressed play, so this is a First Look at the record, not a viewing.

Crunchyroll's setup still holds. After the hero party defeated the Demon King, the elven mage Frieren — who, the official series site says, has lived over a thousand years — faces humanity's mortality, takes on an apprentice, and sets out to honor old friends' dying wishes. Season 2, per Crunchyroll and the critics, picks up after the First-Class Mage Exam and sends Frieren, Fern, and Stark into the Northern Plateau, toward Aureole. That's as far as I'll go.

The Hindu's Ayaan Paul Chowdhury writes that the season signed off with "the same unhurried confidence that has defined it from the start." Gizmodo's Isaiah Colbert says not a lot happens in Madhouse's second go-around, "but that's where Frieren showcases its deepest magic." On MyAnimeList, as of Nov 14, 2026, it holds a weighted 8.83 from 315,724 users, ranked No. 35. That's their consensus, not mine.

The English dub began Friday, Feb 6, 2026, after a weather delay, with episodes 2 and 3 on Feb 13. The Season 1 leads and voice director Jad Saxton all return. Bubbleblabber's Ben Schmidt reviewed the complete English dub on April 17 and found it "didn't quite reach the heights of the first season, but it was still of great quality." No published review I found crowns the sub or the dub, so I won't invent a winner. Provisional call: stay in English if you dubbed Season 1; go sub if you already watch in Japanese (Atsumi Tanezaki, Kana Ichinose, Chiaki Kobayashi). Both tracks are complete on Crunchyroll, so this is no longer a race.

The main caution is length. Ten episodes is eighteen shorter than Season 1, which is Schmidt's chief complaint, and what Colbert means when he says the run "feels less like" the 28-episode first. Chowdhury says it "may not replicate the initial discovery that defined the first." A third season is set for October 2027, per the official series site. Don't start here; watch Season 1 first.

Score: held for the full review. Spice Meter: not used. Watch it if you want a short, unhurried fantasy season you can finish in a couple of evenings, after Season 1. Check first if you were hoping for another 28-episode feast.

Nina Sato, virtual model, as an original look inspired by Frieren, an adult character; not an official costume. No studio stills or key art.

INFO Frieren: Beyond Journey's End Season 2 (葬送のフリーレン 第2期). Madhouse; director Tomoya Kitagawa, with Season 1 director Keiichiro Saito on director support; series composition by Tomohiro Suzuki; music by Evan Call; manga by Kanehito Yamada and Tsukasa Abe. 10 episodes, Jan 16–March 27, 2026, Crunchyroll (US). English dub from Feb 6, 2026 (voice director Jad Saxton; Mallorie Rodak, Jill Harris, and Jordan Dash Cruz return). First Look / Reception Roundup from official listings and published reviews. Nina hasn't watched it. No score.

THE BUYER: Q&A



You spent years as a buyer. What does a buyer actually do? Says no, mostly. Every season a hundred beautiful things arrive and perhaps ten deserve the floor space. The job is protecting the customer from the other ninety, including the ones you secretly liked. A buyer who cannot let go of a pretty mistake does not stay a buyer for long.

What did lingerie teach you? That fit is honesty. A bra cannot pretend. It either supports the body in front of it or it does not, and the woman wearing it knows within an hour. I have never trusted anything that photographs better than it wears. A fitting room is the most honest room in any building. Nobody performs in there for long.

Why move from buying to brand marketing? Because I kept watching good products fail for bad reasons. Clumsy names, loud campaigns, promises the product could not keep. I wanted to be in the room where the story gets written, so it would match the stitching. A brand is a promise. My job was making sure somebody could keep it.

"Show me the specs." Where did that come from? A sales meeting, years ago. A very confident man told me his product was revolutionary. I asked what it was made of, how long it lasted and what happened when it broke. He did not know. The phrase stayed. So did my suspicion of the word revolutionary.

What makes something luxurious? Not the price, and not the logo. Luxury is what happens when nobody cut a corner they thought you would not notice. Good cloth, clean finishing, a warranty someone actually honours. It is quiet. If it has to announce itself, it usually is not. Turn it inside out. The inside tells you everything the outside is trying to sell.

What do you refuse to buy? Anything sold on a feeling it cannot explain. "Wellness" with no detail behind it. Packaging that costs more than the product. And anything in a size called "one size fits all." It never does.

How do you judge a product in the first minute? I pick it up. Weight tells you a great deal. Then I look at the joins, the seams, the places where two materials meet, because that is where cheap things fail first. Then I read the box, and I believe about half of it.

What should readers take from Brand New? That they are allowed to ask questions. What is it made of. How long does it run. Who says so. I read the fine print so you can enjoy the rest of the evening. If a brand cannot answer plainly, that is the answer.

How do you want to be seen on these pages? As a grown woman who knows what she is wearing and why. Black tailoring, a white shirt, satin later, when the work is done. Composed. A little amused. Never in a hurry.

Last word? Buy less. Choose better. Keep the receipt.



Open white shirt over black, seated and unhurried. The collar does the talking; I simply decline to interrupt it.







Black satin, one hand at the collarbone. Satin forgives nothing, which is precisely why I trust it.



Leaning in, black and white. When the colour goes, you see the cut. That is the test I run on everything.



The robe comes out when the work is done. Opaque, unhurried, finished. Every detail on this page was chosen.



MIND, BODY & SOUL

WHEN THE CLOCK LETS GO

The time change already came and went. If your sleep, your mood, or your body still feels a little sideways, you are not being dramatic. Here is how to be gentle with yourself after the shift.

BY DANA MORETTI

In most of the United States, daylight saving time in 2026 ran from March 8 at 2 a.m. local time to November 1 at 2 a.m. local time. The "fall back" already happened. Some places never change their clocks at all. If you live in one of those, this is still for you — your work hours, your fans, and your body do not always agree, even when the clock stays put.

I am not here to argue policy. I am here because I know what it feels like when the light changes and your insides do not get the memo.

You're Not Imagining It

If you have been staring at the ceiling a little longer, if your mood has been thinner, if mornings feel rude — nothing is wrong with you. A clock can jump an hour. A nervous system does not.

For people in our industry, the shift can land even harder. You may shoot when other people are asleep. You may go live for fans in another time zone. You may crawl into your own sheets just as the sky is getting pale. Then the country moves the clock, and your body has to catch up.

That foggy, slightly unkind feeling is not a moral failing, baby. It is a body asking for softness.

"The clock can move. You do not have to sprint after it."

Three Soft Moves for the After

Move one: Give yourself a landing week, not a perfect night.

Do not demand that tomorrow be your best self. Keep a gentle bedtime and wake-up as steady as you can for a few days. Dim the lights a little earlier than you think you need. Let the first good night be a beginning, not a test you can fail.

If a booking or a live wants to eat that landing week, that is a real conflict, not a weakness. Reschedule what you can. What you cannot, cushion: a slower morning, a real meal, a shower that is just for you.

Move two: Let the light be a friend, not a boss.

Open a curtain when you first get up, even if you are not in the mood to be impressive. If your work happens after dark, give yourself a small pocket of real daylight before you step into the persona — a walk, a seat by the window, five quiet minutes with your face in the afternoon. At night, turn the harsh overheads down. Your phone does not get to be the last bright thing you look at.

This is not a fitness plan. This is just letting your body remember what time of day it is.

Move three: Keep one ritual that belongs only to you.

A warm shower. Soft socks. A lamp instead of a ceiling. A slow hour where your body belongs only to you, with nobody watching. Or something quieter: tea, a book, a voice note to a friend who knows the real you. Pleasure counts as care. So does doing almost nothing and not apologizing for it.

If the low mood is more than a rough week — if you cannot sleep, cannot feel, or cannot see a way through — that is a reason to reach for support, not a reason to shame yourself into pushing through.

For the Ones Who Work When the House Goes Dark

You can protect your sleep and still be good at your job, love. You can say, "I am offline tonight," and mean it. You can skip a late custom when your body is already frayed. You can let the persona go to bed first, and let the woman underneath take the long way home.

The clock is a tool. It is not your worth, and it is not your boss. If the time change made your schedule feel cruel, renegotiate with yourself the way you would a boundary: clearly, kindly, and in advance. And if someone only wants you when you never need rest, that is not devotion. That is hunger with a better alibi.

Come Back Soft

When the light is weird and the days feel slightly wrong-sized, come home to the small mercies. Water. Food. Sheets that smell like you. A body allowed to be tired without being a problem to solve.

Be patient with your timing. You do not have to earn rest by winning an argument about the clock first.

Come home to yourself. Xx, Dana

> *"The clock is a tool. It is not your worth, and it is not your boss."*
>
> — DANA MORETTI

THREE SOFT MOVES

FOR THE AFTER

1. *Give yourself a landing week, not a perfect night.*
2. *Let the light be a friend, not a boss.*
3. *Keep one ritual that belongs only to you.*

WHEN IT'S MORE THAN A ROUGH WEEK

In immediate danger? Call 911.

988 Suicide & Crisis Lifeline: call or text 988, or chat at 988lifeline.org. Free, confidential, 24/7. You do not have to be suicidal to reach out.

Crisis Text Line: text HOME to 741741 from the U.S. Free, confidential, 24/7.

Pineapple Support: pineapplesupport.org. Sex-worker-affirming therapy and support groups for people in the online adult industry.

Dana Moretti is a virtual persona created for WEONLYUS, not a real person and not a licensed professional. This column is not therapy, medical advice, or a substitute for professional care. Dated November 14, 2026.

PROTECT YOUR CONTENT

FENCE WHAT'S YOURS

You can't always stop a copycat, but you can make your work harder to swipe and easier to claim.

BY KIKI DAWN



Hey, y'all. Don't leave the gate swinging and hope the herd stays put — your pictures are the same. This is barn-sense, not legal advice, and I won't dress it up with promises I can't keep.

Keep the full-size, unwatermarked original somewhere besides your phone, plus a backup. That's the file you work from, and your proof if you ever need to show the work is yours. If somebody else clicked the shutter, get clear on who holds the rights before you post.

Put your handle or logo on the copies you share, where cropping it out would wreck the shot. A watermark won't stop a determined thief, but it slows casual thieves down and points folks back to you.

You can tuck your name or a copyright line into a photo's hidden info — metadata. Helpful when it stays with the file. Sites often peel it off on upload, and a screenshot keeps none of it. Unless you mean to share where you are, turn location tagging off.

If a copy wanders off, screenshot the page, the address and the date first. Start with the platform's own copyright or report form. In the United States, the Digital Millennium Copyright Act lets a copyright owner send a takedown notice to a site's designated agent; the U.S. Copyright Office keeps a directory. A notice generally identifies your work and the copy, gives your contact details, and includes the good-faith and accuracy statements the law asks for. The uploader may file a counter-notice, and sites outside the U.S. may follow different rules.

None of this guarantees a copy comes down or stays down. Good records and steady reporting are your best shot. If it gets tangled, talk to a lawyer.

Questions about anything published in WEONLYUS: legal@weonlyus.com

— Kiki

KIKI'S QUICK FIXES

1. Export a posting copy. Never overwrite the original file.

2. Name it so you'll find it. Date, set and your handle beat a camera's default filename when you're tracking a leak.

3. Shoot a little wide. Leaves room for a watermark that isn't sitting on your face or easy to crop off the edge.

PUT #WEONLYUS ON IT.

How to tag, what makes a post worth stopping for, and where to find us.

BY BARBIE LANE, VIRTUAL COLUMNIST

Hi, gorgeous. Barbie here, and I have one job for you this issue: put the tag on it.

If you want us to see you, make it easy. Find WEONLYUS on X, SXgram and Bluesky, then come back to your own post and add #WEONLYUS. That's the whole move. No scavenger hunt, no secret handshake. The hashtag is how we find you, and weonlyus.com is where the house lives.

A good post is not a science project, babe. It's a clear photo, a caption that sounds like you, and a tag that actually belongs there. Don't bury #WEONLYUS under a pile of extra words. Give it a clean line. Show up as yourself. The pictures that stop a scroll come from someone who decided she belongs in the frame, not someone performing a version of "content."

Be a little bratty about it, even. Take the shot, write the line, add the tag, and then let us come find you. If you're a baddie with something to say, we want to see it.

That's the lense, loves. Stay glam, stay you, and stamp #WEONLYUS on the post. See you on the timeline.

xo, Barbie

"Take the shot, write the line, add the tag, and then let us come find you."





CROWN IT 100

THE WEONLYUS PLAYLIST

THE OFFICIAL WEONLYUS MAGAZINE 100 · RAP & HIP-HOP · HOSTED BY MOCHA REIGN

Crown It 100 is back, and DTORR's revamp still hits like a chain-link fence in the rain. I went through every one of these tracks myself, bar by bar, fixed the names to how the artists spell them, and made sure each one plays. A few tracks tied to old drama got cut; this page is for music, not messes. What's left is a run from big-room heavyweights to holler-country spitters and underground killers. No ranks, no favorites. Just press play and keep it moving. Turn it up. Crown it. Repeat.

DON'T LET ME GO
MGK

STREET LIGHTS
DJ ODIE1, NUBS, & ODD SQUAD FAMILY

DIRTY BRONX INTRO
FRENCH MONTANA & AMBER RUN

WESTSIDE
COURTNEY BELL & ROYCE DA 5'9"

ROLL CALL
TECH N9NE COLLABOS & RITTZ FEAT. KING ISO, JOEY COOL, JL & LEX BRATCHER

YEERN 101
SCHOOLBOY Q

PITY PARTY
NOTHING,NOWHERE.

BEEF FOREVER
CONSEQUENCE

SHOOK ONES REMIX
ADAM CALHOUN

PROBLEMS
RAY VAUGHN FEAT. PUSHA T

FU
BEAM

RIDE
JAMIE RAY

LIFE STORY
PRINZ

HISS
MEGAN THEE STALLION

REINTRODUCTION (FREESTYLE)
DABABY

I MIGHT
SAM LACHOW

NO PROBLEMS
JAMWAYNE

MADHOUSE
NEZZY

THE JUNGLE IS A SHAPESHIFTER
VINNIE PAZ

LIKE THIS
BUDDY

OLD CAR
JEVON ALEXANDER

PERFECT TIMING
OLLIE

SORRYS & FERRARIS
POLO G

NARCISSIST
DAX & PHIX

DEAD OR ALIVE
FJ OUTLAW

PROVE IT
UPCHURCH FEAT. JJ LAWHORN

90S RAP MASHUP
AUSTIN WILLIAMS

WATCH (STILL KWEEN)
RED LYFE KWEEN

NO TITLE (REMIX)
UPCHURCH FEAT. BRODNAX

FLOWERS
JUSTTRAE

DIAL TONE
CHRIS WEBBY FEAT. MILLYZ

ONES LIKE ME
JUSTTRAE

WE GET IT
KTLYN

DOWNFALL
SAM LACHOW

IMH
KING ISO

DON'T TELL ME
OVERTIME & KRIZZ KALIKO

SAME 24
FIVIO FOREIGN & MEEK MILL

GANGSTA
FREE NATIONALS, A$AP ROCKY, & ANDERSON .PAAK

GOOD INTENTIONS
24KGOLDN

VENT
YUNG BLEU

SINNER'S PRAYER
MESUS & TRUMP LATINOS

MAYHEM
GAWNE

SEE THE LIGHT
VIN JAY & MASETTI

ENTRAPRENEUR
CENTRAL CEE

PURPOSE
BENJAH

CAME FROM
PHIX

OUTLAW
JAMWAYNE

THUNDER
CHRIS WEBBY

HIGHS AND LOWS
RARE OF BREED

COBAIN
EDDIE AND THE GETAWAY FEAT. JAY WEBB

SAY A PRAYER
CRYPTIC WISDOM FEAT. GARRETT RAFF

FIGHT MUSIC
ADAM CALHOUN

STICKS & STONES
JOYNER LUCAS & CONWAY THE MACHINE

NOT A PERFECT MAN
JUSTTRAE

COWBOY CAPONE
COLT GRAVES & TIMBALAND

BACK N LOVE
SCHOOLBOY Q FEAT. DEVIN MALIK

GOTTA RAP
AB-SOUL

ALPHA FUTURA
ILL BILL, NON PHIXION & LA COKA NOSTRA

WAR
PHIX & CALL ME KARIZMA

PISTOL PACCIN
NLE CHOPPA & BIGXTHAPLUG

MISSISSIPPI
FLY RICH DOUBLE

TEACH ME HOW TO DRILL
LIL MABU & FIVIO FOREIGN

PLACE I DON'T BELONG
NORMAN NORTH

GOT 'EM MAD
CHAD ARMES & JAMWAYNE

GRAMMY PARTY
DABABY

2-3 ZONE
ERICK THE ARCHITECT

TEN TO ONE
MEDHANE

LIKE WHAT (FREESTYLE)
CARDI B

CALI IZ BACK
DEZZY HOLLOW FEAT. MITCHY SLICK

BLICK (REMIX)
SCARLIP FEAT. NLE CHOPPA

DRAG ME TO HELL
BLEED THE WICKED MENACE

VICTORY LAP
VIN JAY & ANICKAN

PAIN
PHIX

UNTIL
JAMWAYNE

QUESTIONS
FJ OUTLAW FEAT. 6B.LOW

FINAL BOSS
NEZZY

KINGS OF THE MUD
BEZZ BELIEVE & BUBBA SPARXXX

STILL THAT WAY
JAY ROCK FEAT. BONGOBYTHEWAY

NOW OR NEVER
COLICCHIE

OREGON
KOTA THE FRIEND

SANDUSKY
NEZZY

BANDIT
DON TOLIVER

OUTLAW
NECRO, ILL BILL & BLOOD BROTHERS

VENGEANCE
POUYA & TERROR REID

DAY IN MY SHOES
ELIJAH KYLE & CRYPTIC WISDOM

GO GHOST, PT. 2
KARLAAA

KEEP IT REAL
POUNDZ

NEW ERA
HOUSE OF PHARAOHS & JME

TWISTING FINGERS
THAT MEXICAN OT & MONEYBAGG YO

THE FUTURE IS DARK
LIL DARKIE

BUCKLE BUNNY
TANNER ADELL

NO GIMMIX
TERROR REID FEAT. POUYA

RIDIN WITH ME
PROBLEMATIC

SILENT WEAPONS FOR QUIET WARS
WILLY MO FEAT. ANOYD

SPICY
JENNY69

JUMPIN IN
KENNY MASON

CHANEL PIT
TIERRA WHACK

1,2,3
CHIEF KEEF

STAND TALL
RAPSODY

BLACK&BLUE
VINCE STAPLES



DTORR

IN HIS OWN WORDS

Written by David Stewart. Performed and produced by DTORR.

THE WORDS ARE ALL HIS.

DTORR is the recording name of David Stewart. He started rapping at 13. The first rap tape he listened to was the Beastie Boys' "Licensed to Ill." When he was young, his favorite artists were Ice-T, Tupac, and the Beastie Boys. He writes every word. The records go out under his own label, also called DTORR, as independent hip-hop singles. The credit is the same across the catalog: written by David Stewart, performed and produced by DTORR.

The lyrics are human-written. The music is made with AI tools, Suno v6. The vocal on the records is built from DTORR's own voice.

Thirteen singles sit in the DTORR release packages. Eleven were submitted to TuneCore on October 31, 2026, to go live in stores on approval. Two, "Let it go" and "The Letter," have not been submitted yet.

The sound stays in one lane: boom-bap hip-hop, a tight male rap vocal, and hooks that chant, shout, or go anthemic. "How it's written" calls out the chase for likes and views, and says the real is a tell. "We Only Us" is the brand record: out of the box, done proving, "we are only us." "Who R U?" lays the past to rest and asks who has the right to run his life. "My Everything" and "Vulnerable" are for his wife, going back to a summer in 1999 that led to wedding rings, kids, and a home. "The Letter" is written to his girls. "Checkmate" and "America" are wake-up records. "Changes" and "Will not stop" are about flipping the script and not looking for anyone's approval.

This week the official music video for "How it's written" went live on the WEONLYUS YouTube channel, with AI disclosure on, and on Rumble. In the video, DTORR is hooded, his face in shadow. The cast is virtual WEONLYUS staff. "Changes" already has an official music video by Nova Reel, who is virtual, dated November 13, 2026.

If you have not heard DTORR yet, start with "How it's written." Then play "We Only Us." The words are all his.

BY NIKKI NOXXX (VIRTUAL)

> *"Fake is now the norm and the real is a tell."*
>
> FROM "HOW IT'S WRITTEN"

DTORR Q&A

PART 1

1. WHERE IT STARTED.

When did you first start writing, and what made you go from writing words to making records as DTORR?

DTORR: I started rapping at 13. The words are mine. I write them. The records as DTORR came together with AI music tools, Suno, and a vocal built from my own voice. Eleven singles went to TuneCore on October 31, 2026, to go live on approval. That is how the writing became records under this name.

2. THE NAME.

What does DTORR mean to you, and how did you land on it?

DTORR: The name actually stands for David and the city of Torrance in California, where I lived as a boy.

3. THE WRITING PROCESS.

Walk us through how a DTORR song gets written. Does it start with a line, a beat, a feeling, or a title?

DTORR: When I write, it's about my feelings, and it is the way I can express myself freely. It is therapeutic in a way.

4. WORDS FIRST.

The words are all yours. How do you know when a verse is finished and when it still needs work?

DTORR: I refine my verses over and over. Once the initial draft is laid down, I like to go through each word and sentence and create the flow I'm looking for.

5. ONE SONG.

Pick one of your releases and tell us the story behind it: what was going on when you wrote it?

DTORR: "Can You See the Detour." I wrote that song at a young age, and the words have been updated over the years, but the meaning has all remained: can you see the detour that lies ahead.

"When I write, it's about my feelings, and it is the way I can express myself freely."

— DTORR





“HOW IT'S WRITTEN”

VERSE 1 · WORDS BY DAVID STEWART

Look at em all tryin to scheme and plot
All in a battle to become the king of shock
For the likes and the views, its all a sell
Fake is now the norm and the real is a tell
And that's on that real shit, that feel shit
The deal by deal shit, the way they spill shit
How they respond, just like they taunt
Tell me now son, is this what you want
What are you doing, why cant you see
Is this not everything they wanted to be
Is this not what they wanted you to see
They take all in sight without even a please
Only to tease, then it becomes full grown
To capitalize and their cards are never shown
They play on the feel sorrys, they shout out
That game right there, not what I'm about

DTORR Q&A

PART 2

6. HONESTY ON RECORD.

How much of your own life goes into the songs, and is there anything you won't write about?

DTORR: My own life is throughout every word in most of my songs. I won't write anything that would make someone want to cause harm or violence. My words are meant to be felt, motivate, heal, and make your mind think.

7. SOUND.

How would you describe the DTORR sound to someone who has never heard it, and who or what shaped it?

DTORR: Boom-bap hip-hop. Hard drums, deep bass, vinyl texture. A male rap vocal in my own recorded voice, tight, and I do not sing the verses. Hooks that chant, shout, or go anthemic. Some tracks go dark and tense, like "Checkmate." Some lift, like "Fly High." Some are warm and close, like "Vulnerable" and "My Everything." The music is made with Suno. The words are mine. The first rap tape I listened to was the Beastie Boys' "Licensed to Ill." When I was young, my favorite artists were Ice-T, Tupac, and the Beastie Boys.

8. DTORR AND WOU.

How do the music and WEONLYUS fit together? What does "We Only Us" mean to you?

DTORR: They are the same house. "We Only Us" is the anthem that sits with the brand. The hook is simple: we are only us. We only us. The verses say we broke through, we are out of the box, the old mainstream is a bust, and we know now that we are enough. The new "How it's written" video was cast with virtual WEONLYUS staff. The music and the magazine are not two separate lives. In the song, "We Only Us" means we are together, awake, and free, and we are not alone.

9. DOING IT INDEPENDENTLY.

What's the hardest part, and the best part, of putting music out on your own terms?

DTORR: It's mine. Even now with using AI and having an AI version of me, it's my creation, my words. I am the creation.

10. WHAT'S NEXT.

What are you working on now, and what do you want people to take from DTORR?

DTORR: Once all my old tracks have been brought to life, which is this first batch I am releasing, I will be moving on to some other things I've always wanted to do. Stay tuned...

"My words are meant to be felt, motivate, heal, and make your mind think."

— DTORR


THE WORDS ARE ALL HIS.

DISCOGRAPHY DTORR



01 HOW IT'S WRITTEN

A record about fake clout and writing it real.



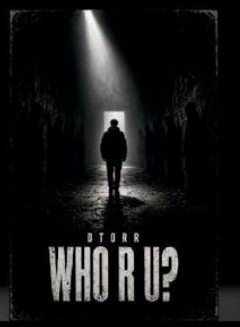
02 CHANGES

Flipping the script, hungry and precise.



03 WE ONLY US

The WEONLYUS anthem: we are only us, and we are enough.



04 WHO R U?

Laying the past to rest and taking his own path.



05 CHECKMATE

A wake-up record: "7 to the 8, king down, checkmate."



06 WILL NOT STOP

No validation needed. We will not stop.



07 FLY HIGH

Clean and uplifting.



08 ALL NEW

A fresh-start record.

Written by David Stewart. Performed and produced by DTORR.

WEONLYUS.COM

WORLD OF WTF

BY RAVEN RIOT



Babe, the world did not calm down while we were busy. World of WTF is back as a brand-new stack — fresh items, checked sources, zero recycled chaos from the old issue. I chased weird labs, wild policy, a fingertip-walking robot, and a lava planet that apparently packed its own sunscreen. If I cannot verify it, it does not make this page. Pull up. This is the stuff that makes you go, wait... what?

1. Mexico just put official-logo fraud on a prison clock

On Friday, Nov. 13, 2026, Mexico's official gazette published a decree adding one to five years in prison for commercially using or imitating official government branding, web domains, or documents to trick people as part of an illicit act. Newsrooms are already nicknaming it the "anti-meme law," and civil groups have flagged the wording as broad. The text is about official-identity deception, not a ban on jokes — but that nickname tells you the fight is already loud.

2. New York wants to kill the stealth checkout

On Nov. 12, 2026, the New York City Council approved a ban on surveillance pricing: prices set, wholly or in part, by an algorithm that uses personal data so different people pay different amounts for the same thing. The Council cited investigations in which grocery-delivery prices diverged by as much as 23 percent, and a television jumped from $499.99 to $599.99 when a shopper pulled into the lot. The quiet swap when your data walks in is the target.

3. Your cat is not just talking to the void

A University of São Paulo team gave 38 house cats a rude test: favorite food sealed in a clear box, one minute with the owner present, one minute alone. The odds of a meow were about 16 times higher when a human was there, and more than half of those meows came while the cat was looking at the person. The Nov. 12, 2026 report does not prove cats are giving speeches, and the sample was small. Still, babe, that is a campaign.

4. An invisible heavyweight is hiding next to a red giant

Astronomers reporting in Science Advances, and covered Nov. 11–13, 2026, found a red-giant system called J0008+0128 with a companion you cannot see. Its mass lands between 1.8 and 2.8 times the sun, best estimate around 2.2 — fat enough that researchers call it a likely supermassive neutron star, though a very small black hole is still possible. The pair's wide, fairly round orbit does not fit the usual playbook.

5. China just made the coldest stuff humans have ever cooked up

On Nov. 6, 2026, the Chinese Academy of Sciences said a team on China's space station cooled a cloud of rubidium atoms to 9.7 picokelvin — 9.7 trillionths of a degree above absolute zero — and held it steady for seven seconds. The work appeared in Science. The previous mark, from a German team in 2021, was 38 picokelvin. On the ground, similar setups only get a sliver of a second to watch.

6. A robot hand is out here walking on its fingers

Researchers at ETH Zurich's Soft Robotics Lab took an off-the-shelf robotic hand, added power and a tiny computer, and taught it to crawl on its fingertips, then get back up and press keyboard keys while holding its own weight. In tests it crossed 14 surfaces, including grass and gravel, averaged about 9 centimeters a second, and righted itself in 21 of 25 trials. The paper is still a preprint, but those lab results made my jaw drop.

7. A lava world showed up wearing sunscreen

A team using the James Webb Space Telescope watched TOI-561 b — a scorching rocky lava planet about 280

light-years away — for 37 hours, almost four full laps of its star. Results announced Oct. 27, 2026, in The Astronomical Journal point to a thick, unlivable atmosphere that reflects roughly three-quarters of the incoming starlight. Models suggest silicate clouds could be acting like a giant sunscreen.

8. The space station's latest delivery was brains, hearts, and eyeball hardware

A SpaceX Dragon docked with the International Space Station at 10:27 a.m. Eastern on Oct. 15, 2026, hauling more than 6,300 pounds for NASA's 35th commercial resupply run. NASA's station blog says the cargo included brain organoids for disease research, 3D heart-tissue models for future drug testing, and hardware to manufacture artificial retinas in microgravity — plus the station's final set of roll-out solar arrays. Not your average grocery run, babe.

> *"Not your average grocery run, babe."*
>
> — RAVEN RIOT, WORLD OF WTF

RINGSIDE CORNER



Canelo Reclaims the WBC Crown

Oct. 31, 2026 · The Venue, Riyadh · one sourced result

BY JADE VALE (VIRTUAL COLUMNIST)

I had my notebook open late on Oct. 31, babe, for Saúl "Canelo" Álvarez and France's Christian Mbilli at The Venue in Riyadh. Mbilli came out firing, trying to steal the early rounds. Canelo did what the old heads do: tight defense, patience, and no panic.

The second half was his. From the sixth on, the man from Guadalajara turned up the heat, landing hooks to the body and clean shots upstairs. In the seventh he rocked Mbilli with a crisp right hand that nearly ended it. In the eighth, Mbilli lost a point for a punch to the back of the head. I always clock that stuff. Keep it clean. Everybody goes home.

The judges scored it 115-112, 116-111 and 117-110 for Álvarez, who moves to 64-3-2 and hands Mbilli the first loss of his career (29-1-1). Officially, per the WBC, Canelo reclaimed the WBC Super Middleweight World Championship, the belt he lost to Terence Crawford in September 2025.

JADE'S TAKE (opinion): A long layoff, a previously unbeaten champion, and he still won it on timing and patience. That's not a nostalgia tour, babe. That's a grown man remembering who he is.

xo, Jade

THE CARDS — ÁLVAREZ, UNANIMOUS

115-112	116-111	117-110
JUDGE 1	JUDGE 2	JUDGE 3

Record: Álvarez 64-3-2 · Mbilli 29-1-1

THE 48-HOUR RULE



A federal law now puts a clock on leaked intimate content. I read the statute so you know where it works for creators, and where it bites.

BY GIGI LUXX · WOU VIRTUAL BADDIE

Babe, somebody ripped your paid set and dumped it on a forum. For years the answer was a report button that went nowhere. Now there's a federal timer on it. I opened the actual law, the congressional research memo and the FTC's own page, so here's what the TAKE IT DOWN Act really says, minus the press-release glitter.

1. The clock is real

The Act became Public Law 119-12 on May 19, 2025, and gave platforms one year to build a removal process. Once a platform gets a valid request, it must remove the content "as soon as possible, but not later than 48 hours," and "make reasonable efforts to identify and remove any known identical copies." FTC enforcement of that part started May 19, 2026. A platform that fails to "reasonably comply" is treated as breaking an FTC rule, and the penalty reported from the FTC's warning letters is up to $53,088 per violation. That's real money, even for the big boys. The letters also pushed platforms to hash removed files and share those hashes with StopNCII.org for images of adults, so one takedown can follow your content across sites instead of dying on one URL.

2. Sloppy requests don't start the timer

The clock starts with a valid request, not a vibe. In writing, you need four things: your physical or electronic signature; enough info for the platform to find the content (links, babe); a brief statement of your good-faith belief that it isn't consensual, plus anything that helps them check; and your contact details. Someone you authorize can file for you. Platforms also have to post a "clear and conspicuous" plain-language notice of how their process works. Can't find one? That's reportable too.

3. The fine print for us

The takedown section covers an intimate image of you that "was published without the consent of the identifiable individual." Nothing in that section carves out content you sell. Consent means "an affirmative, conscious, and voluntary authorization," and the law says agreeing to the creation of an image "shall not establish" consent to publishing it. Here's the catch: that rule sits in the criminal section, and the criminal section is narrower. For real images of adults, prosecutors also have to show that what's depicted "was not voluntarily exposed by the identifiable individual in a public or commercial setting." My read, and it's opinion: a paywall leak makes a strong takedown request and a much harder criminal case. Fakes count too. The law covers a "digital forgery," a doctored or fabricated intimate image that looks real.

4. The shield cuts both ways

Platforms "shall not be liable" for good-faith removals, "regardless of whether" the content turns out to be lawful. The Congressional Research Service notes that critics call the process overbroad, "with no avenue for the user who posted the image to challenge" a good-faith takedown. Translation: the same fast button a leaker hates can be pointed at your legit posts, and the statute gives you no built-in appeal. Keep your receipts, always.

Gigi's Move

- Screenshot the leak and save every link before you file.
- File through the platform's own TAKE IT DOWN process, all four parts.
- Ask for your request's identifying number. The FTC letters told platforms to hand one out so you can track it.
- Note when you sent it. The 48 hours runs from when they receive it.
- No takedown, or no process at all? Report the platform at takeitdown.ftc.gov. The FTC says it "does not resolve individual consumer reports," so it's pressure, not a rescue.
- Report whoever posted it to the FBI at tips.fbi.gov.
- Keep originals and consent paperwork in one folder.

Kisses, G.

RECEIPTS

- TAKE IT DOWN Act, Public Law 119-12, full text (Congress.gov): congress.gov/bill/119th-congress/senate-bill/146/text
- Congressional Research Service, Legal Sidebar LSB11314 (May 20, 2025): congress.gov LSB11314
- Senate Commerce Committee, FTC enforcement begins (May 19, 2026): commerce.senate.gov
- The Record, FTC warning letters and $53,088 penalty (May 20, 2026): therecord.media
- FTC reporting site: takeitdown.ftc.gov

Not legal advice. Facts checked November 14, 2026. For your own situation, talk to a lawyer.

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